



**All We've Got**



# About

*All We've Got* is a personal exploration of LGBTQ women's communities, cultures, and social justice work through the lens of the physical spaces they create, from bars to bookstores to arts and political hubs.

Since 2010, over 100 bars, bookstores, and community spaces where LGBTQ women gather have closed. Director Alexis Clements wanted to better understand why that was happening, and why some spaces have managed to stay open despite the odds. From Brooklyn, New York, to Oklahoma City and San Antonio, Texas, this film explores LGBTQ women's spaces and communities in order to better understand why having a place to gather matters, particularly for marginalized groups.

# Press & Reviews

"A beautiful rumination on community, resilience, and resistance."

- [Jaime Harker](#)

"Clements brings alive five sites where progressive collectives subvert brutal capitalism and racist exclusions with joy, shared struggle, respected desire, and gender complexities."

- [Joan Nestle](#)

"The doc skillfully mixes present-day clips with rare footage of Daughters of Bilitis and the early Gay Pride movement, giving the movie a rich historical context."

- [NewNowNext](#)

"*All We've Got* is provoking a dialogue that our community needs to have."

- [Roger Walker-Dack, queerguru](#)

"A powerful call to create and preserve these spaces."

- [Nick McCarthy, NewFest's Director of Programming](#)

"*All We've Got* is an inspiring and affectionate documentary about the continuing need for social spaces for lesbians, bisexual women, and transgender folks."

- [Gay City News](#)

"The joy of this film is in...how it highlights voices and cultures and visions for the world that are not often celebrated or even shown in mainstream media."

- [Mission Local](#)

The New York Times

Forbes

**HUFFPOST**

**RollingStone**



**AUTOSTRADDE**

# Screening & Collection Highlights

**World Premiere - NewFest, New York City's LGBTQ\* Film Festival**  
**European Premiere - LesGaiCineMad, Madrid, Spain**

## **Additional Festivals & Series**

*The Boston Globe's* GlobeDocs

Chéries-Chéris Festival (Paris)

Asterisco Festival Internacional de Cine LGBTIQ (Buenos Aires)

Korea Queer Film Festival (Seoul)

Festival Écrans Mixtes (Lyon)

Women's Film Festival (Vermont)

Colorado International Activism Film Festival

Women Make Movies' 2020 Virtual Film Festival

Vermont Pride 2020

Korea Queer Film Festival 2020

Queer Lisboa 2020

## **Colleges & Universities (screenings & collections)**

Harvard University

Oberlin College

Boston University

Emerson College

University of Michigan

Emory University

Washington University

University of North Carolina

University of Kentucky

University of Alaska

## **Cultural Institutions & Arts Organizations**

Museo de Arte Latinoamericano de Buenos Aires (MALBA)

Missouri History Museum (St. Louis)

Roxie Theater (San Francisco)

Coolidge Corner Theater (Boston)

Toronto Public Library

Carnegie Library, Pittsburgh

Saint Paul Public Library



# Bookings

Alexis Clements

[allwevegotfilm@gmail.com](mailto:allwevegotfilm@gmail.com)

# Web & Social

[allwevegot.org](http://allwevegot.org)

[instagram.com/allwevegotfilm](https://www.instagram.com/allwevegotfilm)

[facebook.com/allwevegotfilm](https://www.facebook.com/allwevegotfilm)

[twitter.com/allwevegotfilm](https://twitter.com/allwevegotfilm)

